



Stage 5 Visual Arts – Assessment Plan – 2025

Students will be continuously assessed in a wide variety of ways including:

- Skill based and experimental work, using a range of materials.
- Techniques in 2D, 3D and 4D forms.
- Work produced in the student Visual Art diary.
- Class participation – discussions, Q&A
- Completion of class work and handouts in relationship to the 3 Content Areas: Practice, Conceptual Framework & The Frames.
- Listening and responding tasks
- Application and understanding of key terms relating to Units studied.

Students will complete the following formal assessment tasks:

- Term 1: Ceramic Masks- 3D portraits
Clay portraits, Cultural & Structural Frames Analysis.
5.1,5.3,5.4,5.6,5.7,5.9,5.10.
- Term 2: Representations of landscape.
Canvas Landscape painting. Subjective & Structural Frames Analysis.
5.1,5.3,5.4,5.6,5.7,5.9,5.10.
- Term 3: The Built Environment & Surrealism
Lino print and a Conceptual Frame-Work Analysis.
5.1,5.2,5.4,5.6,5.7,5.9.
- Term 4: Art on Wheels.
Painted Skateboard and a Conceptual Frame-Works Analysis.
5.1,5.3,5.4,5.7,5.10.

As with all subjects, students will be assessed in relation to the NESA Common Grade Scale (A-E).