



| Term | Week | STAGE 5 VISUAL ART– 2025 SCOPE & SEQUENCE  |
|------|------|--|
| 1    | 1    | <b>Ceramic Masks-3D Portrait (25 hours)</b>  |
|      | 2    | 5.1, 5.3, 5.4, 5.5,5.6, 5.7, 5.8, 5.9  |
|      | 3    | Brief overview of 3D Portraits & masks in history. Frames focus on Cultural & Structural Frames.       |
|      | 4    | POP Art, portraits & masks challenging traditional approaches to portraiture.                          |
|      | 5    | Case Study.  |
|      | 6    | What is clay and how to sculpt clay masks.   |
|      | 7    | Mini clay masks  |
|      | 8    | <b>Task 1.</b> Pop Art Clay Mask & Frames Analysis.  |
|      | 9    | Quiz Revision of The Frames  |
|      | 10   |  |
| 2    | 1    | <b>Representations of Landscape (25 hours)</b>   |
|      | 2    | Outcomes 5.1, 5.3, 5.4, 5.6, 5.7, 5.9  |
|      | 3    | Brief overview of landscapes in history. Focus on Subjective & Structural.                             |
|      | 4    | 2D experiments -Graphite, Paint-Tones, Tints & shades.   |
|      | 5    | Abstracted landscapes, Pop art & landscapes, Impressionist landscapes                                  |
|      | 6    | Case Study=Albert Namatjira & Sidney Nolan. Similarities & differences.                                |
|      | 7    | Revision the Frames  |
|      | 8    | Practical work & research for painting of a self-directed canvas Landscape.                            |
|      | 9    | Continued practical work-canvas painting.  |
| 3    | 1    | <b>The Built Environment &amp; Surrealism (25 hours)</b>   |
|      | 2    | Outcomes 5.1,5.2,5.4,5.6,5.7,5.9.  |
|      | 3    | Overview of the built environment & its representations in art.  |
|      | 4    | Conceptual Framework & Case study  |
|      | 5    | What is Reduction Printing, how to safely use the lino tools, registration and editing of lino prints. |
|      | 6    | Class Test.  |
|      | 7    | Lino Printing  |
|      | 8    | <b>Task 3.</b> Lino Print  |
|      | 9    |  |
|      | 10   |  |
| 4    | 1    | <b>Art on Wheels. (25 hrs)</b>   |
|      | 2    | Outcomes 5.1,5.3,5.4,5.7,5.10.   |
|      | 3    | Brief overview of skateboard Art. Case Study What Makes a Successful Design.                           |
|      | 4    | Painted Skateboard and Conceptual Frame-Works Analysis.  |
|      | 5    | Self-directed research & preparation for transfer of design onto skateboard.                           |
|      | 6    | Painting of skateboards.   |
|      | 7    | <b>Task 4.</b> Skateboard Art  |
|      | 8    |  |
|      | 9    |  |