



Term	Week	YEAR 12 VISUAL ARTS – 2025 SCOPE & SEQUENCE
4	1	The World Changed and so did Art- How to approach the BOW
	2	Outcomes: H1,2,3,4,5,6,7,8,9,10.
	3	How to successfully use & annotate a VAPD.
	4	Case Study 1 - Why the World Changed. WW1 (25 hours).
	5	Dada & Duchamp's reaction to this change.
	6	Practice & Conceptual Framework.
	7	Task 1: VAPD in-class submission – Week 7
	8	Throughout Term 4 2024 Development of BOW with ideas documented in VAPD.
1	1	Case Study 2 - Doris Salcedo- socio-political ready-mades, cultural Identity, audiences' responses, challenging artistic norms established by the canons of art. (25 hours).
	2	
	3	Identity and relationship with artworks.
	4	Practice & Conceptual Framework.
	5	How to write an extended response - art criticism and art history.
	6	Task 2: In class extended response essay – Week 7
	7	
	8	Throughout Term 1 2025
	9	Continued development of BOW with ideas documented in VAPD.
	10	
2	1	Material Practice,
	2	Outcomes: H1,2,3,4,5,6,7,8,9,10.
	3	Implementation of BOW Concepts
	4	Mini Case Study 3 - Len Onus (10 hrs). Extends Duchamp's use of appropriation,satire & parody to critique colonisation in Australian history.
	5	Mini Case Study 4 -Michael Cook-(15 hrs) Extends Duchamp's use of appropriation,satire & parody by recontextualising and presenting 'what if' and 'role reversal' scenarios relating to Australia's colonisation.
	6	
	7	
	8	Task 3: BOW (under Development) Week 8
	9	Throughout Term 2 2025 Continued development of BOW with ideas documented in VAPD.
3	1	Identity, Globalization & Time & Place
	2	Outcomes: H1,2,3,4,5,6,7,8,9,10
	3	Mini Case Study 5 – Globalisation and the arts. (5 hours).
	4	Practice & Conceptual Framework & The Frames
	5	Art criticism and Art history.
	6	Term 3 final resolution of BOW
	7	Week 7 - Submission of BOW TBC
	8	Task 4: Trial Exam - Date TBC
	9	
	10	