



Term	Week	STAGE 4 VISUAL ARTS – 2025 SCOPE & SEQUENCE
1	1	Ceramic Coffee Mugs (25 hours)
	2	Outcomes 4.1, 4.2, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9
	3	What is Clay? Plasticity-Stages of Clay. Joining Techniques. Ceramics Throughout History
	4	Elements of Design and Ceramics. Functional vs Non-functional Ceramics. Introduction to the Frames.
	5	Designing a Coffee Mug, examples of past student work. Practical demonstration, making coils, student experimentation. Starting the final coffee cup design
	6	Starting creating the assessment Coffee Mug
	7	Working on Assessment
	8	
	9	Major Assessment: Creation of Ceramic Coffee Mugs
	10	
2	1	Still Life-Painting (25 hours)
	2	Outcomes 4.1, 4.2, 4.3, 4.5, 4.6, 4.7, 4.8, 4.9
	3	Elements of Design and Still Life, Principles of Design
	4	Subject Matter, Styles of Art, What is a Still Life, Vanitas, Symbolism
	5	Composition. Experiment with different mediums, research for assessment tasks.
	6	Compare & contrast vanitas and contemporary Still Life paintings. Frames: Cultural, Subjective, & Structural.
	7	Working on Assessment.
	8	
	9	Major Assessment: Still Life painting & submission of Frames analysis.
3	1	Mapping Memory. Badger Bates (25 hours)
	2	Outcomes 4.1, 4.2, 4.3, 4.4, 4.5, 4.6
	3	Research & Lino Printing. Students investigate the artmaking practice of Barkindji printmaker Badger Bates. Students unpack & interpret the artist's use of visual language and how Bates
	4	represents personal and cultural meaning in his work. Students develop their own set of signs
	5	and symbols to create a lino print that represents a site that has personal significance to
	6	them. Students analyze their lino print referring to the Frames=Subjective, Cultural, &
	7	Structural.
	8	
	9	Major Assessment: Creating a lino print & submission of Frames analysis.
	10	
4	1	Graffiti art (25 hours)
	2	Outcomes 4.1, 4.2, 4.3, 4.4, 4.6, 4.7, 4.8, 4.9, 4.10
	3	Students investigate the significance of graffiti in the contemporary artworld, focusing on the
	4	question 'when does graffiti become art?' Students explore the role of art and artists in
	5	advocating for change within society, exploring roles and relationships of the conceptual
	6	framework and perspectives of the cultural and postmodern frames. Students design graffiti
	7	artworks, creating two mock-ups of their design. They chose one to recreate on a canvas or a
	8	found object.
	9	Working on Assessment.
	Major Assessment: Graffiti art on a 3D object.	