



Year 9/10 Photographic and Digital Media (Art Computing) – Assessment Plan – 2025

Students will be continuously assessed in a wide variety of ways including their ability to:

- investigate the field of photographic and digital art and apply selected conventions of photographic and digital art
- make photographic and digital artworks that build a body of work using a range of techniques and various investigations
- modify, interpret or appropriate images from a variety of sources in the development of representations of ideas and seek to question concepts
- make photographic and digital art that approximate an approach to artistic practice
- work individually, in groups and in collaboration with others

Major assessment tasks used for assessment include (but are not limited to):

- Term 1 – Introduction to Photoshop: “Mechanical Madness”
- Term 2 – Drawing in Photoshop “Drawing Nostalgia”
- Term 3 – Storytelling triptych and animation
- Term 4 – Rotoscoping Animations

As with all subjects, students will be assessed in relation to the NES A Common Grade Scale (A-E).