Term	Week	STAGE 5 PHOTOGRAPHIC AND DIGITAL MEDIA – 2025 SCOPE & SEQUENCE
1	1	**TASK 1: INTRODUCTION TO PHOTOSHOP** Outcomes 5.1, 5.3, 5.4, 5.5, 5.6, 5.9 **Digital manipulation using Adobe Photoshop** Introduction to basic Photoshop. Students learn to develop their knowledge of tools and techniques in Photoshop, with a particular focus on utilising layers, importing images, deleting backgrounds, move, select, duplicate, transform image. **Major Assessment: "Mechanical Madness"** Students use photoshop to create a hybrid mechanical object and set it in a fantasy landscape. Particular emphasis is placed on composition. Further techniques include distorting colour, hue/saturation and brightness/contrast.
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2	1	**Task 2 – Drawing in Photoshop** Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.9, 5.10 **Digital illustration using Adobe Photoshop** Students build upon their knowledge of tools and learn brush techniques in Photoshop to digitally illustrate a collection of nostalgic food and drink **Major Assessment: "Drawing Nostalgia"** Students study the artistic practice of Australian artist Billie Justice Thomson and create a collection of nostalgic food and drink as posters, stickers, magnets.
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3	1	**Task 3 – Storytelling** Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10 Students use camera skills and Photoshop to create a triptych that tells a story within 3 images. Students develop an understanding of how a photo can tell a story through selecting, editing and curation. Extension: Students use the video timeline function in Photoshop to animate their designed creature's "Day in the life of…". Students learn how to record and add sound effects to further enhance skills and animation. **Major Assessment: "A day in the life of…" triptych and animation.**
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4	1	**Task 4 – Rotoscoping Animations** Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10 Introduce the technique of rotoscoping using Adobe Photoshop, investigating mark making to draw a sequence of images. Students create a basic drawn outline rotoscope animation from short footage of a figure, face, or object in movement over the film layer in Photoshop. Experiment with line thickness and line types to enhance movement. **Major Assessment: Create an animated narrative using rotoscoping in Photoshop.**
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