



Term	Week	YEAR 12 HSC Advanced English – 2025 SCOPE & SEQUENCE
4	1	<b>Common Module: Text and Human Experiences (30 Hours)</b>
	2	Outcomes: EA 12-2, EA 12-3, EA 12-5, EA 12-6, EA 12-7
	3	Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse, and evaluate the ways language is used
	4	to shape these representations in a range of texts and in a variety of forms, modes, and media.
	5	Prescribed Text: <i>Nineteen Eighty-Four</i> by George Orwell (novel)
	6	<b>Major Assessment: Multi-Modal Task</b>
	7	<b>Module C: The Craft of Writing (10 hours)</b>
	8	Outcomes: EA 12-2, EA 12-3, EA 12-5, EA 12-6, EA 12-7 Students strengthen and extend their knowledge, skills and confidence as accomplished writers, and write for a range of purposes using language to convey ideas and emotions with power and precision. Prescribed Text 1: <i>Love and Honour</i> by Nam Le (Short Story) Prescribed Text 2: <i>Eight Days in a Corset</i> by Siri Hurstvedt (Discursive)
1	1	<b>Module B- Critical Study of Literature (30 Hours)</b>
	2	Outcomes: EA 12-1, EA 12-3, EA 12-4, EA 12-5, EA 12-7, EA 12-8, EA 12-9
	3	Students develop detailed analysis and critical knowledge, understanding and appreciation of a substantial literary text.
	4	Prescribed Text: <i>Kind Henry IV Part I</i> by William Shakespeare
	5	<b>Major Assessment: Written Task and Reflection</b>
	6	<b>Module C- The Craft of Writing (10 Hours)</b>
	7	Outcomes: EA 12-2, EA 12-3, EA 12-5, EA 12-6, EA 12-7
	8	Students strengthen and extend their knowledge, skills and confidence as accomplished writers, and write for a range of purposes using language to convey ideas and emotions with power and precision.
	9	Prescribed Text 1: <i>Love and Honour</i> by Nam Le (Short Story)
	10	Prescribed Text 2: <i>Eight Days in a Corset</i> by Siri Hurstvedt (Discursive)
2	1	<b>Module A: Textual Conversations (30 Hours)</b>
	2	Outcomes: EA 12-1, EA 12-3, EA 12-4, EA 12-5, EA 12-6, EA 12-7, EA 12-8
	3	Students explore the ways in which comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced
	4	by other texts, contexts and values, and how this shapes meaning.
	5	Prescribed Texts: John Keats's poetry and <i>Bright Star</i> (film) directed by Jane Campion.
	6	<b>Major Assessment: Comparative Essay</b>
	7	<b>Module C- The Craft of Writing (10 Hours)</b>
	8	Outcomes: EA 12-2, EA 12-3, EA 12-5, EA 12-6, EA 12-7
	9	Students strengthen and extend their knowledge, skills and confidence as accomplished writers, and write for a range of purposes using language to convey ideas and emotions with power and precision. Prescribed Text 1: <i>Love and Honour</i> by Nam Le (Short Story) Prescribed Text 2: <i>Eight Days in a Corset</i> by Siri Hurstvedt (Discursive)
3	1	<b>Course Completion and Review</b>
	2	Review- Common Module: Text and Human Experiences, Module A: Textual Conversations, Module B: Critical Study of Literature, and Module C - The Craft of Writing.
	3	<b>Major Assessment: Trial HSC Examination</b>
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	5	<b>Revision and final exam preparation</b>
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