



Term	Week	YEAR 12 HSC EALD – 2025 SCOPE & SEQUENCE
4	1	Module A: Texts and Human Experiences (30 hours)
	2	Interpret and respond to texts that deal with the question of what it means to be human.
	3	Focus on Writing (10 hours)
	4	Analyse, evaluate and reflect on the qualities of the texts studied. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.
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	6	<i>Outcomes:</i> EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9
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	8	Major Assessment: Speaking and Listening Task
1	1	Module A: Texts and Human Experiences (continued for 2 weeks)
	2	Module C: Close Study of Text (30 hours)
	3	Students engage in extensive exploration and interpretation of the text <i>Fahrenheit 451</i> and the ways the author portrays people, ideas and events in the text.
	4	Focus on Writing (10 hours)
	5	Analyse, evaluate and reflect on the qualities of the texts studied. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.
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	8	<i>Outcomes:</i> EAL12-1A, EAL12-3, EN12-4, EN12-5, EN12-7
	9	Major Assessment: Analytical Response
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2	1	Module B: Language, Identity and Culture (30 hours)
	2	Students develop awareness and understanding of how our perceptions of and relationships with others and the world are shaped by written, spoken and visual language.
	3	Focus on Writing (10 hours)
	4	Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Close Study of Text</i> module. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.
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	8	<i>Outcomes:</i> EAL12-2, EAL12-3, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9
	9	Major Assessment: Imaginative Writing with Reflection Statement
3	1	Module B: Language, Identity and Culture continued...
	2	Students develop awareness and understanding of how our perceptions of and relationships with others and the world are shaped by written, spoken and visual language.
	3	Focus on Writing continued...
	4	Students analyse, evaluate and reflect on the qualities of the texts studied. Using these texts as models and inspiration, they experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.
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	7	<i>Outcomes:</i> EAL12-2, EAL12-3, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9
	8	Revision of all Modules
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	10	Major Assessment: Trial Exam