



| Term | Week | Year 8 English – 2025 SCOPE & SEQUENCE |
|------|------|---|
| 1 | 1 | Australian Identities EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-ECA-01 EN4-ECB-01 |
| | 2 | What is Australian Culture & Identity? |
| | 3 | |
| | 4 | |
| | 5 | Speeches & Persuasive Language Aboriginal Australian Identity |
| | 6 | Australia's Multicultural Identity |
| | 7 | Voices of Australia |
| | 8 | Belonging |
| | 9 | Assessment Task: Speech |
| | 10 | |
| 2 | 1 | Journey EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-URC-01 EN4-ECA-01 |
| | 2 | Journeys: Short texts |
| | 3 | |
| | 4 | Journeys: An Epic Novel, Lord of the Rings |
| | 5 | Rime of the Ancient Mariner Parts 1-3 |
| | 6 | Rime of the Ancient mariner parts 4-6 |
| | 7 | Creative Representation |
| | 8 | Assessment Task: Imaginative Writing |
| | 9 | |
| 3 | 1 | Midsummer Madness EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-URC-01 EN4-ECA-01 |
| | 2 | Who is Shakespeare? Shakespeare's England |
| | 3 | King of Shadows. |
| | 4 | Key themes |
| | 5 | Genre. Intertextuality |
| | 6 | A Midsummer Night's Dream. Key scenes |
| | 7 | Exploring Elements of the Play |
| | 8 | Intertextuality |
| | 9 | Assessment Task: Comparative Essay |
| | 10 | |
| 4 | 1 | Film Study: Hugo EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-ECA-01 EN4-ECB-01 |
| | 2 | Film Techniques |
| | 3 | |
| | 4 | Hugo – Content and themes |
| | 5 | Key concepts |
| | 6 | The Hero's Journey |
| | 7 | |
| | 8 | |
| | 9 | Assessment Task: Making a Short Film |